

ENTRY FORM

Biennial Australian Monoprint Prize 2025

Firestation Print Studio is again hosting this Prize which has a \$3000 first prize and \$500 runner up

Exhibition: Firestation Print Studio, 16th April to 17th May 2025



ENTRIES OPEN: 20th September 2024

ENTRIES CLOSE: 5th February 2025

Artwork 1 Details

Artwork 2 Details

Title

Medium

Size

Price

Artist Details:

Name: _____ Address: _____

Contact Number _____ Email: _____

I have read the Terms and Conditions of this entry form and agree to abide by these.

Signature _____

Thank you to our major sponsor:

M.E.S
Melbourne Etching Supplies

M.E.S. FITZROY
409 Gore Street,
Fitzroy, VIC, Australia 3065

Monday to Friday: 9:30 -
5:30pm
Saturday's: 10:00 - 5:00pm
Sunday: Closed

M.E.S. FAIRFIELD
165 Perry Street,
Fairfield, VIC, Australia
3078

Monday to Friday: 8:30 -
4:30pm
Saturday & Sunday: Closed

2025 Australian Monoprint Prize

Terms and Conditions



AWARDS AND ACQUISITIONS

Major Prize \$3,000, 2nd Prize \$500

Many thanks to the 2025 Monoprint Prize Judges:

Lisa Sullivan, Senior curator, Geelong Gallery

Emily Ferretti, renowned Australian Painter and printmaker.

IMPORTANT DATES:

1. 20th September 2024 - ENTRIES OPEN
2. 5th February 2025 - ENTRIES CLOSE
3. 5th March 2025- Notification to shortlisted artists for exhibition
4. 3rd April 2025- Shortlisted works to be delivered to FPS by this date
5. 16th April 2025- Exhibition opens
6. 1st May 2025 - Official opening and announcements
7. 17th May 2025 - Exhibition closes
8. 21st -31st May 2025 - Collection / Return of works

Our Biennial Australian Monoprint Prize is supported by **Melbourne Etching Supplies**.
Firestation Print Studio is very grateful for this support!

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TERMS AND CONDITIONS OF ENTRY



ELIGIBILITY

The Australian Monoprint Prize is open to Australian citizens or permanent residents of Australia.

Art works to have been executed by the artist in the last 24 months, must be original work of the entrant and must not infringe copyright.

Medium: Each entry **MUST** be predominantly made using monoprint and/or monotype techniques. We will consider a monoprint as involving a transfer from matrix to paper that is unrepeatable. **2D works only artist books are not accepted for this prize.** Entries may incorporate other printmaking methods but **MUST** be made using printing techniques **ONLY**. Again we encourage experimentation with the printmaking process however the hero of the image must be monoprint.

We are unable to accept entries that incorporate other mediums/processes such as digital printing, painting, drawing, etc. If you are unsure of whether your work meets these requirements please get in contact to discuss as all entry fees are **NON REFUNDABLE**.

Size: Maximum size is 56 x 76cm (portrait or landscape).

Sale of works: All works must be available for sale. FPS takes 20% commission on all Gallery Sales

Entry Fee: A fee of \$35.00 for one work, or \$50.00 for two works, payable on submission of entry form.

DISPLAY

All works to be Unframed. Unframed works will be displayed using pins or magnetic 'pins'. Artists should supply instructions with their work where appropriate. Works must not be matted or mounted, and no framing of any kind. Works submitted framed in any way, will not be displayed.

Paper size limit is 56 x 76cm (portrait or landscape).

Shortlisted works must be available for continuous display from 16th April to 17th May 2025

Please note that substitutes for works selected for exhibition will not be displayed and are ineligible for sale.

Firestation Print Studio reserves the right to withdraw shortlisted works if deemed unsuitable for display.

TRANSPORT AND INSURANCE

It is the responsibility of the shortlisted artist to organise insurance, packing and transport of their work (delivery and return of works). Artists choosing to deliver their work directly to the Gallery need to do so between 05 March - 3rd April 2025. At the conclusion of the exhibition, works will be available for collection from 21st -31st May 2025. All works must be in sound condition upon arrival. Due care will be taken whilst the works are at Firestation Print Studio, however no responsibility will be taken by the Firestation Print Studio for any loss or damage. Insurance is the responsibility of the artist.

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HOW TO ENTER

Entries and confirmation of payment must be submitted by Email to:

prizes@fps.org.au

email Subject: **MONOPRINT and Artists Name**



By entering this prize you are agreeing that if selected, images of your work will be used for promotional purposes.

Artists can submit a maximum of two works. An entry will consist of:

1. A completed entry form
2. Supporting material: digital image (300dpi JPEG), artist's statement & CV
3. \$35 fee for one work OR \$50 fee for two works this is a non-refundable administration fee.

This can be paid via bank transfer, and a record of transfer must be emailed with application.

Direct Deposit can be made to **Firestation Print Studio**

BSB 083 347 Acc 44 589 0691

Reference: Monoprint & Your name

SUPPORTING MATERIAL

Images:

Please submit one high res publication-quality image that shows the work in its entirety for each entry.

Digital images must be submitted in high res JPEG format, 300dpi 2-4MB, no smaller than A5.

JPEG files must be titled: last name, first name and title of work. *i.e. hockney_david_selfportrait.jpg*

Artist's Statement:

In 150 words or less artists should address the ideas, themes or concepts investigated in their practice and how this relates to the work submitted.

Statements to be submitted as a Word document formatted in 12 point Arial.

Artist statements should be saved in the same format as image: last name, first name and title of work **i.e.**

hockney_david_selfportrait.statement

Please note selected artist statements may be published in an exhibition catalogue and Firestation Print Studio retains the right to edit statements as deemed necessary.

Brief Artists Bio:

Artists should submit a succinct bio or maximum 2-page CV highlighting key professional achievements.

This needs to be submitted as a Word document formatted in 12 point Arial.

CV should be saved in the same format as image: artist last name_first name_cv **i.e. hockney_david_cv**

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