



APPLICATIONS DUE FRIDAY DEC 6th, 2024

WHO WE ARE: The Firestation Print Studio is a dynamic hub of arts activity, with printmaking at its core, yet open to a wide range of projects and practices. As a community based organisation, the curatorial strategy supports artists with diverse cultural and socio-economic backgrounds at various stages of their career, by providing a supportive environment in which to create and exhibit their artwork. This is a unique element of the Firestation, as we provide facilities for all stages of artistic development in printmaking, from the inception and execution of artwork in the print workshop, to its presentation and display to the public in the gallery.

SUPPORTING PRINTMAKING GRADUATES THROUGH GRANT OPPORTUNITIES:

This grant will be offered to students who have undertaken a course in printmaking in the past 5 years. The Firestation Print Studio assists graduate printmakers who can no longer access printmaking facilities once they complete their studies, due to the costs and space required for printing presses.

This grant will see aspiring young artists experience being mentored, but also they will teach what they know to fellow printmakers at the studio – sharing their own techniques and skills learned from their studies. Collaboration is an important aspect of printmaking and our studio enables these connections to be made. Our Graduate Prize winners are offered a chance to run workshops, curate exhibitions, work as studio technicians and assist interstate printmakers conducting workshops. FPS plays a vital role in ensuring Printmaking Graduates have access to create and develop their careers as artists.

GRANT DESCRIPTION

- Offered to graduate of a tertiary Printmaking course (Tafe or University)
- 6 months private studio
- 6 months access to community print studio
- 6 months plan drawer provided
- Induction to studio, with full 2 hours OH&S and 2 hour studio facility familiarization
- \$500 artists fee payment for conducting a workshop in relevant technique
- **Applications DUE Dec 6th**, ADFAS representatives may choose to be involved in selection process
- Residency will commence in **2025**, and must commence before June. Commencement date can be confirmed in discussion with the selected recipient.

TOTAL PRIZE VALUE = \$2000

Eligibility: Australia resident, Aged 18-25

Application needs to include:

1. **At least 5 images of works created in past 24 months**
2. **Current CV**
3. **Between 200 and 300 words describing why they would like to undertake this residency.**

All at FPS wish to thank ADFAS Melbourne for offering this generous grant and supporting young printmakers in this unique way.

Elizabeth McDowell
Director

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