

ENTRY FORM

Australian Monoprint Prize 2021



Fire Station Print Studio is hosting this Prize which has a \$3000 first prize and \$500 runner up.

Exhibition: 23rd July – 21st August 2021 at Firestation Print Studio

Entries close: Mon May 10th, 2021

Artwork Details:

Working title

Medium.....

Price.....

Artist Details:

First Name.....

Last Name

Address

No. and Street.....

Suburb.....

State /Post code.....

Telephone.....Mob.....

Email:.....

ABN and GST (if applicable)

I have read the Terms and Conditions and agree to abide by these: YES Please tick here.....

Signature

.....
Date

Terms and Conditions of Entry

Entries close: Mon May 10th, 2021

Short list/finalists announced June 18th, 2021

Art works to have been executed by the artist after August 2019 and be original work of the entrant and must not infringe copyright.

Medium: Must be a monoprint

Size: Maximum size is 56 x 76cm.

Entry Fee: A fee of \$35.00 for one work, or \$50.00 for two works, payable on application of entry form.

Please forward payment and entry form to Firestation Print Studio

Please email images of entries to fire@fps.org.au marked:

Attention: Liz McDowell, Monoprint

DELIVERY OF PRINTS: Short Listed works to be delivered: By 4PM Thursday July 15th, 2021 to Firestation Print Studio

Sale of Artworks: It is a condition of entry that all works are for sale, and Firestation Print Studio takes a 20% commission on sales of works.

All care will be taken of Artwork though Firestation Print Studio will not be held responsible for any loss, theft or damage to work. (Insurance is the responsibility of the artist)

Works may be photographed for promotion purposes

Copyright remains with the Artist

Thank you to our major sponsor:

**NEIL WALLACE
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Neil Wallace Art Store

Phone: +61 3 9419 5949

Email: sales@e-artstore.net

Address: 409 Gore Street Fitzroy, VIC, Australia, 3065

2021 Australian Monoprint Prize



TERMS AND CONDITIONS DEFINITION

Entries close: **Mon May 10th, 2021, at 4pm**
Exhibition dates: **23rd July – 21st August 2021**

Our *Biannual Australian Monoprint Prize* is supported by **Neil Wallace Printmaking Supplies**. Firestation Print Studio is very grateful for this support!

For this prize, we will not be precious about the definition of monoprint. This will include monoprint, monotype, collage and we encourage people to experiment. It **MUST** be an **UNIQUE** print. No Photography please

ELIGIBILITY

Australian Monoprint Prize is open to Australian citizens or permanent residents of Australia.

AWARDS AND ACQUISITIONS

Major Prize \$3,000, 2nd Prize \$500

DISPLAY

All works to be unframed. Unframed works will be displayed using pins or magnetic 'pins'. Artists should supply instructions with their work where appropriate.

Paper size limit is 56 x 76cm.

Shortlisted works must be available for continuous display from **23rd July – 21st August 2021**

Please note that substitutes for works selected for exhibition will not be displayed and are ineligible for sale.

Firestation Print Studio reserves the right to withdraw shortlisted works if deemed unsuitable for display.

TRANSPORT AND INSURANCE

It is the responsibility of the shortlisted artist to organise insurance, packing and transport of their work. Artists choosing to deliver their work directly to the Gallery need to do so between 1 & 15th of July, 2021. At the conclusion of the exhibition, works will be available for collection from Sept 1st – 4th 2021. Any work not collected by 30 September 2021 will become property of Firestation Print Studio. All works must be in sound condition upon arrival. Due care will be taken whilst the works are at Firestation Print Studio. No responsibility will be taken by the Firestation Print Studio for any loss or damage. We have no insurance, but all care is taken.

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HOW TO ENTER

Artists can submit a max of two works. An entry will consist of:

1. a completed entry form
2. supporting material: digital image (300dpi JPEG), artist's statement & CV
3. \$35 fee for one work OR \$50 fee for two works
this is a non-refundable administration fee.
Please make payments to:
Bank Account: Firestation Print Studio, 083 347 Ac 44589 0691
please include YOUR name in reference

SUPPORTING MATERIAL

Images:

Please submit one high res publication-quality image.

The image must represent the work in its entirety

Digital image must be submitted in high res JPEG format, 300dpi 2-3MB (no larger than A5).

JPEG file must be titled in order of last name, first name and title of work.

i.e. hockney_david_selfportrait.jpg

Artist's statement:

In 150 words or less artists should address the ideas, themes or concepts investigated in their practice and how this relates to the work submitted.

Statements to be submitted as a Word doc formatted in 12 point Arial.

Artist statements should be saved in the same format as image: last name, first name and title of work i.e. hockney_david_selfportrait.statement

Please note selected artist statements may be published in an exhibition catalogue and Firestation Print Studio has the right to edit statements as deemed necessary.

Brief CV:

Artists should submit a maximum 2-page CV highlighting key professional achievements.

CV to be submitted as a Word doc formatted in 12 point Arial.

CV should be saved in the same format as image: artist last name_first name_cv

i.e. hockney_david_cv

All entries must be submitted by email to fire@fps.org.au titled MONOPRINT ENTRY or by mail to Firestation Print Studio 2 Willis Street Armadale VIC 3143

All images and Word documents must be titled in the following format: artist last name_first name_title of document:e.g. hockney_david_artist statement e.g. hockney_david_CV e.g. hockney_david_untitled

ADMINISTRATION FEE

\$35 fee for one work OR \$50 fee for two works (max two works) and only entries with confirmed payment will be accepted (Direct Debit with emailed receipt, or payment in person at FPS).

The fee is non-refundable. Entries must be received by **Mon May 10th, 2021, at 4pm.**

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JUDGING THE AWARD

The judging panel for the Australian Monoprint Prize is:

Cathy Leahy, Senior Curator, Prints and Drawings,
National Gallery of Victoria, Melbourne

&

David Sequeira, Director, Margaret Lawrence Gallery,
Victorian College of the Arts, Melbourne



The judges' decision is final and no correspondence will be entered into.

PLEASE NOTE: Please email your entry well before the final date.

IMPORTANT DATES:

1. Entries close: **Mon May 10th, 2021, at 4pm**
2. Notification of selection to shortlist for exhibition: by Friday June 18th, 2021
3. Shortlisted works to be delivered to FPS by 4PM Thursday July 15th, 2021
4. Official opening and announcements: TBA
5. Exhibition closes: Saturday 21st August 2021
Return of works: 1st – 4th September, 2021

Firestation Print Studio
2 Willis Street
Armadale VIC 3143

Ph 95091782 Wednesday to Friday 11 to 4pm

Email: fire@fps.org.au

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