



2018 Australian Monoprint Prize

Over \$2000 in prizes

Entries close: 5pm, Friday 31 August 2018
Exhibition dates: 17 October - 3 November 2018

The inaugural *2018 Australian Monoprint Prize* is supported by two anonymous donors. Firestation Print Studio is very grateful to these supporters.

TERMS AND CONDITIONS

DEFINITION

For this prize, we will not be precious about the definition of monoprint. This will include monoprint, monotype, collage and we encourage people to experiment. It **MUST** be an **UNIQUE** print. No Photography please

ELIGIBILITY

Australian Monoprint Prize is open to Australian citizens or permanent residents of Australia.

AWARDS AND ACQUISITIONS

Major Prize \$1,500, 2nd Prize \$500 plus Honourable Mentions. Student Prize \$250

DISPLAY

All works to be unframed. Unframed works will be displayed using pins or magnetic 'pins'. Artists should supply instructions with their work where appropriate.

Paper size limit is A3.

Shortlisted works must be available for continuous display from 17 October - 3 November. Please note that substitutes for works selected for exhibition will not be displayed and are ineligible for acquisition.

Firestation Print Studio reserves the right to withdraw shortlisted works if deemed unsuitable for display.

TRANSPORT AND INSURANCE

It is the responsibility of the shortlisted artist to organise insurance, packing and transport of their work. Artists choosing to deliver their work directly to the Gallery need to do so between 3-4 October 2018. At the conclusion of the exhibition, works will be available for collection on 7 and 8 November 2018. Any work not collected by 30 November 2018 will become property of Firestation Print Studio. All works must be in sound condition upon arrival. Due care will be taken whilst the works are at Firestation Print Studio. No responsibility will be taken by the Firestation Print Studio for any loss or damage. We have no insurance, but all care is taken.



HOW TO ENTER

Artists can only submit one work. An entry will consist of:

1. a completed entry form
2. supporting material: digital image, artist's statement, CV
3. \$55 non-refundable administration fee.
Students from a recognised Art School \$25 Bank Account: Firestation Print Studio,
083 347 Ac 44589 0691 with YOUR Name on it please

SUPPORTING MATERIAL

Images:

Please submit one high res publication-quality image.

The image must represent the work in its entirety

Digital image must be submitted in high res JPEG format, 600dpi 2-3MB (no larger than A5).

JPEG file must be titled in order of last name, first name and title of work.

i.e. hockney_david_selfportrait.jpg

Artist's statement:

In 150 words or less artists should address the ideas, themes or concepts investigated in their practice and how this relates to the work submitted.

Statements to be submitted as a Word doc formatted in 12 point Arial.

Artist statements should be saved in the same format as image: last name, first name and title of work i.e. hockney_david_selfportrait.statement

Please note selected artist statements will be published in the exhibition catalogue and Firestation Print Studio has the right to edit statements as deemed necessary.

Brief CV:

Artists should submit a maximum 2-page CV highlighting key professional achievements.

CV to be submitted as a Word doc formatted in 12 point Arial.

CV should be saved in the same format as image: artist last name_first name_cv

i.e. hockney_david_cv

All entries must be submitted by email to fire@fps.org.au titled MONOPRINT ENTRY or by mail to Firestation Print Studio 2 Willis Street Armadale VIC 3143

All images and Word documents must be titled in the following format: artist last name_first name_title of document:e.g. hockney_david_artist statement e.g. hockney_david_CV e.g. hockney_david_untitled

ADMINISTRATION FEE

\$55. Only one work may be entered per artist and only entries with online payment will be accepted. **The fee is non-refundable.** Entries must be received by 5pm, Friday 31 August 2018



JUDGING THE AWARD

THE PANEL

The judging panel for the Australian Monoprint Prize is:

1. Marian Crawford, Senior Lecturer, Monash University
2. To be announced.

The judges' decision is final and no correspondence will be entered into.

PLEASE NOTE: Please try to submit your entry online well before the final date. Preferred transfer vehicle is by www.wetransfer.com.

IMPORTANT DATES

1. Entries close: 5pm, Friday 31 August 2018
2. Notification of selection to shortlist for exhibition: Friday 14 September 2018
3. Shortlisted works to be delivered to FPS by 5pm 4th October 2018
4. Official opening and announcement of award and acquisitions: Thursday 18 October 6-8pm
5. Exhibition closes: Saturday 3 November 2018
Return of works: 7-16 November 2018

**Firestation Print Studio
2 Willis Street
Armadale VIC 3143**

Ph 95091782 Wednesday to Friday 11 to 4pm

Email: fire@fps.org.au