



ENTRY FORM

2020 Biennial Australian Monoprint Prize

Fire Station Print Studio is again hosting this Prize which has a \$3000 first prize and \$500 runner up.

Exhibition: Feb/March 2021 TBA at Firestation Print Studio

ENTRIES OPEN: 05 MARCH, 2020

ENTRIES CLOSE: 03 DEC 2020

Artwork Details:

Entry 1. Title

Medium.....

Price.....

Entry 2. Title

Medium.....

Price.....

Artist Details:

First Name.....

Last Name

Address

No. and Street.....

Suburb.....

State /Post code.....

Telephone.....Mob.....

Email:.....

I have read the Terms and Conditions and agree to abide by these.

Signature.....

Date

.....

Terms and Conditions of Entry

Entries close: 03 DEC, 2020 at 4pm

Short list/finalists announced late JAN or early FEB, 2021

Art works to have been executed by the artist after August 2019 and be original work of the entrant and must not infringe copyright.

Medium: Must be a monoprint

Size: Maximum size is 56 x 76cm (portrait or landscape).

Entry Fee: A fee of **\$35.00** for one work, or **\$50.00** for two works, payable on submission of entry form.

Please forward payment and entry form to Firestation Print Studio - see extended terms and conditions.

Please entries to Monoprint2020@gmail.com

DELIVERY OF PRINTS: Short Listed works to be delivered during February 2021, specific dates TBA to the Firestation Print Studio

Sale of Artworks: It is a condition of entry that all works are for sale, and Firestation Print Studio takes a 20% commission on sales of works.

All care will be taken of Artwork though Firestation Print Studio will not be held responsible for any loss, theft or damage to work. (Insurance is the responsibility of the artist)

Works may be photographed for promotion purposes

Copyright remains with the Artist

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2020 Biennial Australian Monoprint Prize



EXTENDED TERMS AND CONDITIONS

IMPORTANT DATES:

05 March, 2020 ENTRIES OPEN

03 Dec, 2020 at 4pm: ENTRIES CLOSE

Late Jan or early Feb 2021: Notification of finalists

Feb – March , 2021 (TBA) Exhibition Dates

Feb – March (TBA)Official opening and announcements

Our *Biennial Australian Monoprint Prize* is supported by **Neil Wallace Printmaking Supplies**. Firestation Print Studio is very grateful for this support!

For this prize, "monoprint" will be broadly defined as works comprising: monoprint, monotype, and can incorporate collage and we encourage people to experiment. Each entry **MUST** be a **UNIQUE** print. No Photography please

ELIGIBILITY

Australian Monoprint Prize is open to Australian citizens or permanent residents of Australia.

AWARDS AND ACQUISITIONS

Major Prize \$3,000, 2nd Prize \$500

JUDGING THE AWARD

The judging panel for the Australian Monoprint Prize is:

**Cathy Leahy, Senior Curator, Prints and Drawings,
National Gallery of Victoria, Melbourne**

&

**Dr David Sequeira, Director, Margaret Lawrence Gallery,
Victorian College of the Arts, Melbourne**

The judges' decision is final and no correspondence will be entered into.

DISPLAY

All works to be unframed. Unframed works will be displayed using pins or magnetic 'pins'. Artists should supply instructions with their work where appropriate.

Paper size limit is 56 x 76cm (portrait or landscape).

Shortlisted works must be available for continuous display for the duration of the exhibition in Feb-March (TBA)

Please note that substitutes for works selected for exhibition will not be displayed and are ineligible for sale.

Firestation Print Studio reserves the right to withdraw shortlisted works if deemed unsuitable for display.

TRANSPORT AND INSURANCE

It is the responsibility of the shortlisted artist to organise insurance, packing and transport of their work (delivery and return of works). Artists choosing to deliver their work directly to the Gallery will be advised dates later this year.

At the conclusion of the exhibition, works will be available for collection for two weeks after the exhibition. All works must be in sound condition upon arrival. Due care will be taken whilst the works are at Firestation Print Studio, however no responsibility will be taken by the Firestation Print Studio for any loss or damage. Insurance is the responsibility of the artist.

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HOW TO ENTER

Artists can submit a maximum of two works. An entry will consist of:

1. a completed entry form
2. supporting material: digital image (300dpi JPEG), artist's statement & CV
3. **\$35** fee for one work OR **\$50** fee for two works this is a non-refundable administration fee.
Please make payments to:
Bank Account: Firestation Print Studio,
BSB 083 347, ACC 44589 0691
please include YOUR name in reference

SUPPORTING MATERIAL

Images:

Please submit one high res publication-quality image for each entry

The image must represent the work in its entirety

Digital image must be submitted in high res JPEG format, 300dpi 2-3MB (no larger than A5).

JPEG file must be titled in order of last name, first name and title of work.

i.e. hockney_david_selfportrait.jpg

Artist's statement:

In 150 words or less artists should address the ideas, themes or concepts investigated in their practice and how this relates to the work submitted.

Statements to be submitted as a Word document formatted in 12 point Arial.

Artist statements should be saved in the same format as image: last name, first name and title of work

i.e. hockney_david_selfportrait.statement

Please note selected artist statements may be published in an exhibition catalogue and Firestation Print Studio retains the right to edit statements as deemed necessary.

Brief CV:

Artists should submit a maximum 2-page CV highlighting key professional achievements.

CV to be submitted as a Word document formatted in 12 point Arial.

CV should be saved in the same format as image: artist last name_first name_cv

i.e. hockney_david_cv

All entries must be submitted by Email to: Monoprint2020@gmail.com

Titled: MONOPRINT ENTRY

ADMINISTRATION FEE: **\$35** fee for one work OR **\$50** fee for two works (max two works) and only entries with confirmed payment will be accepted (Direct Debit with emailed receipt, or payment in person at FPS).

The fee is non-refundable. Entries must be received by **4pm Dec 3rd, 2020.**

PLEASE NOTE: Please email your entry well before the final date.

Firestation Print Studio, 2 Willis Street, Armadale VIC 3143, Ph 95091782

Wednesday to Friday 11 to 4pm

ENTRIES Monoprint2020@gmail.com ENQUIRIES fire@fps.org.au

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